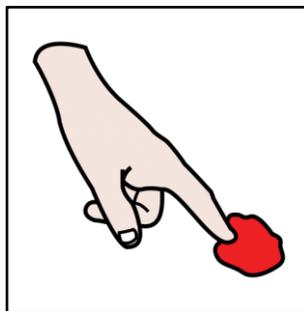


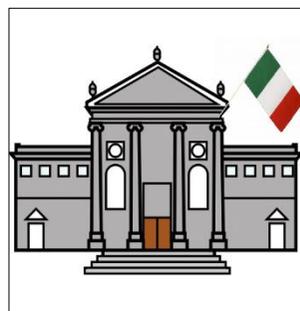
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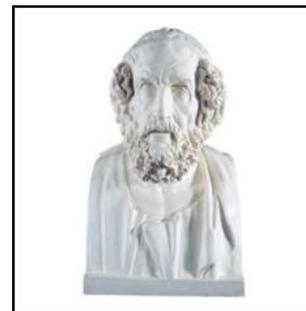
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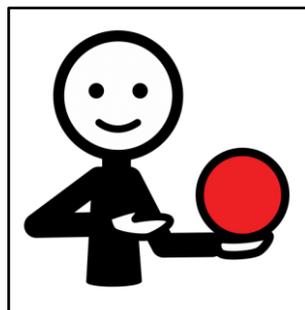
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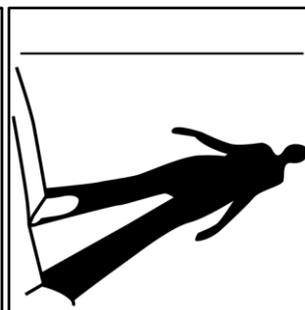
OMERO



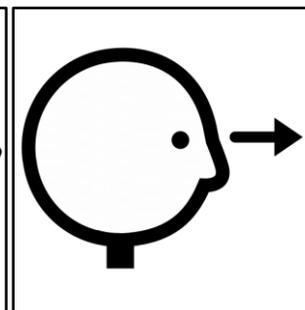
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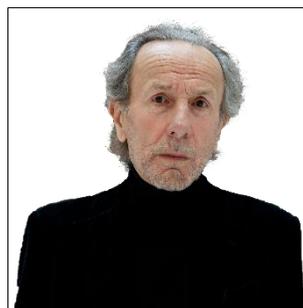
L'OMBRA



VEDE



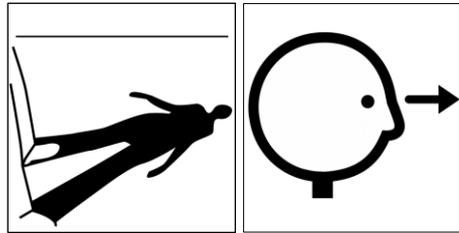
DI ENZO CUCCHI



Autore dei pittogrammi: Sergio Palao. Origine: ARASAAC (<http://www.arasaac.org>). Licenza: CC (BY-NC-SA). Proprietario: Governo di Aragona (Spagna).

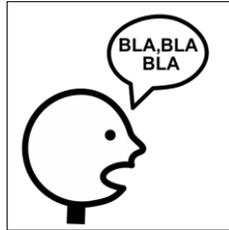
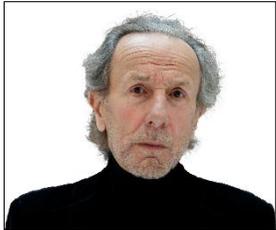
Autrice: Valeria Petricca

L'OMBRA VEDE

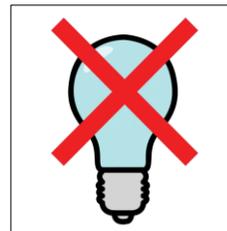
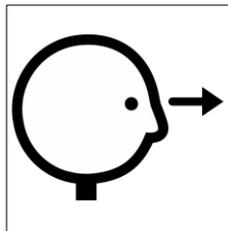
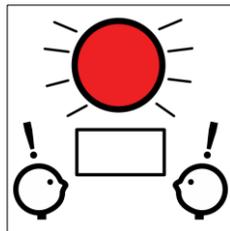
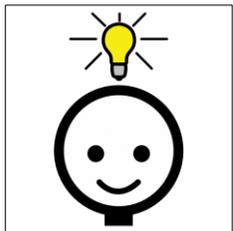


ENZO CUCCHI

RACCONTA:



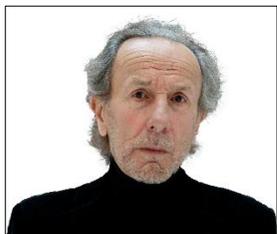
PER COMPRENDERE UN'OPERA È IMPORTANTE VEDERLA AL BUIO



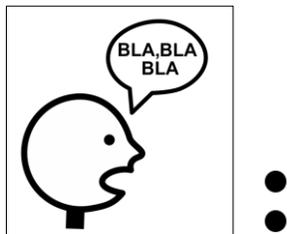
Autore dei pittogrammi: Sergio Palao. Origine: ARASAAC (<http://www.arasaac.org>). Licenza: CC (BY-NC-SA). Proprietario: Governo di Aragona (Spagna).

Autrice: Valeria Petricca

ENZO CUCCHI



RACCONTA:

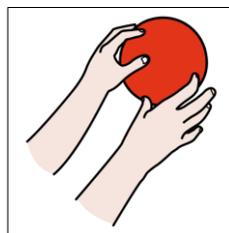
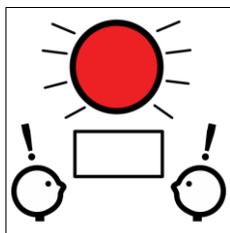
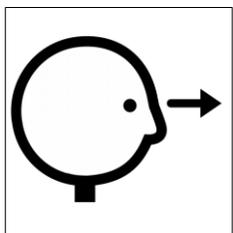


PER GUARDARE

IL MONDO

È IMPORTANTE

USARE LE MANI

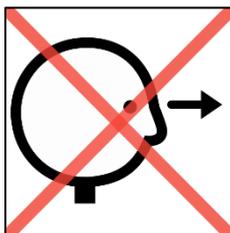
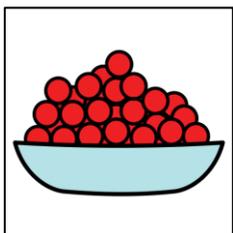


TANTE

COSE

NON SI VEDONO

CON GLI OCCHI



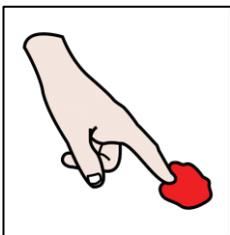
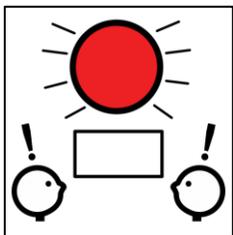
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Autrice: Valeria Petricca

È IMPORTANTE

TOCCARE

LE COSE

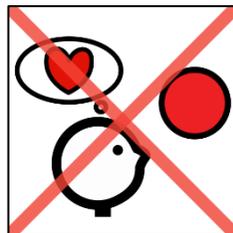
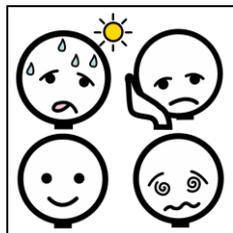
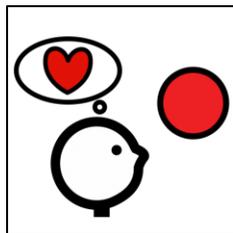
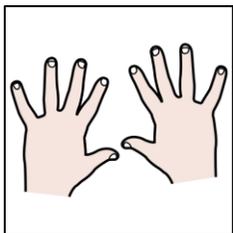


CON LE MANI

PUOI PERCEPIRE

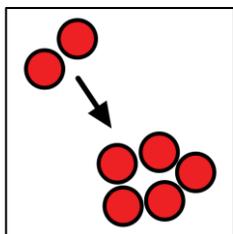
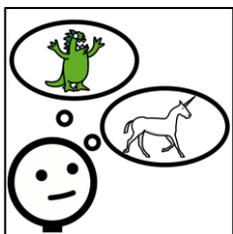
SENSAZIONI CHE CON GLI OCCHI

NON PUOI PERCEPIRE



CREANDO UNA DIMENSIONE

AGGIUNTIVA



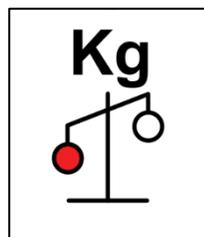
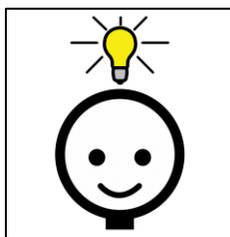
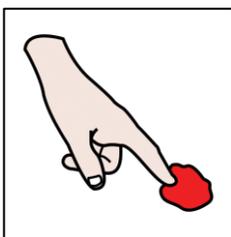
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Autrice: Valeria Petricca

CON IL TATTO

PUOI COMPRENDERE

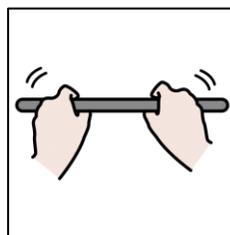
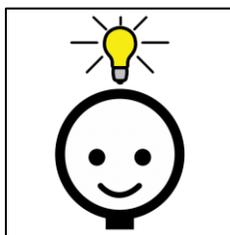
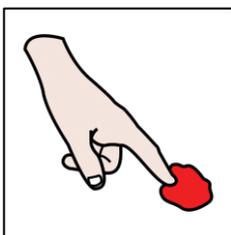
IL PESO



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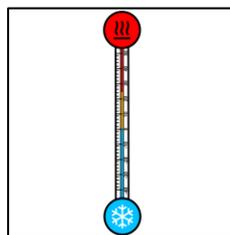
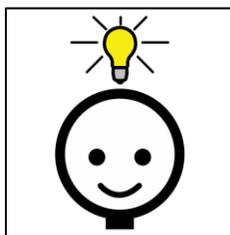
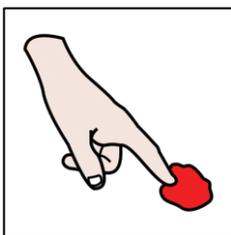
LA SOLIDITÀ



CON IL TATTO

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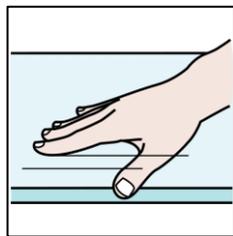
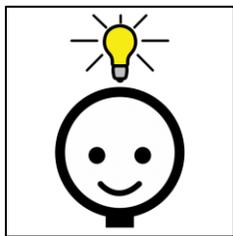
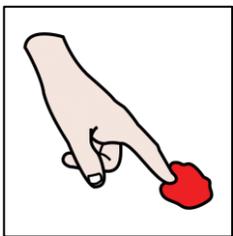
LA TEMPERATURA



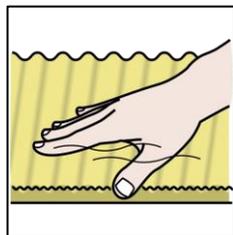
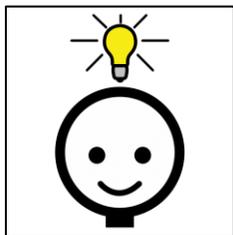
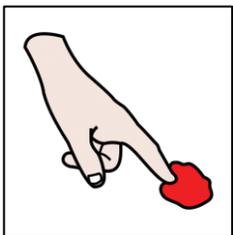
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Autrice: Valeria Petricca

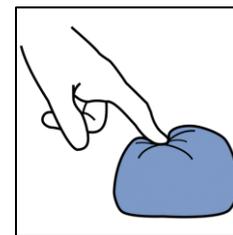
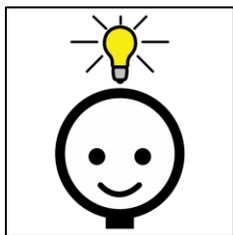
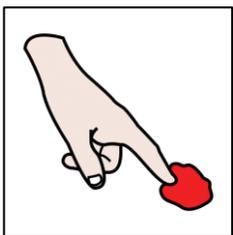
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CON IL TATTO PUOI COMPRENDERE LA RUVIDITÀ



CON IL TATTO PUOI COMPRENDERE LA MORBIDEZZA



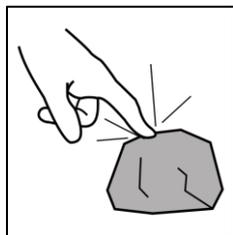
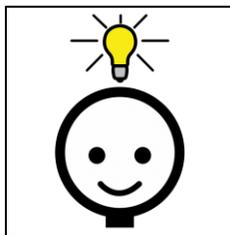
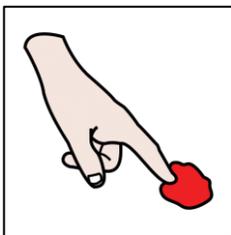
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Autrice: Valeria Petricca

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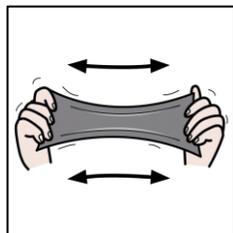
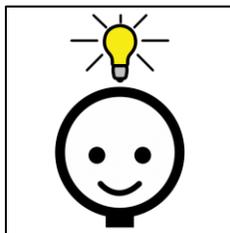
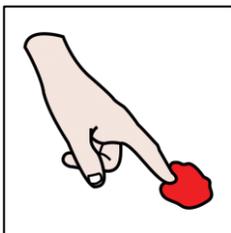
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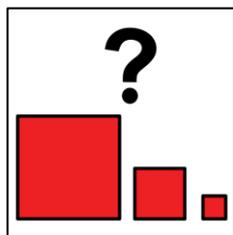
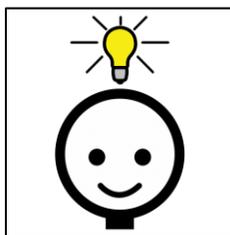
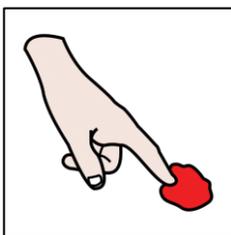
L'ELASTICITÀ



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PUOI COMPRENDERE

LA DIMENSIONE

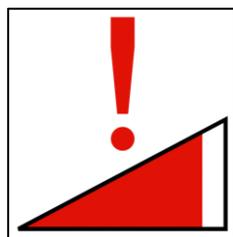
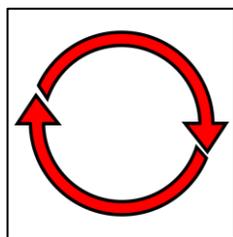
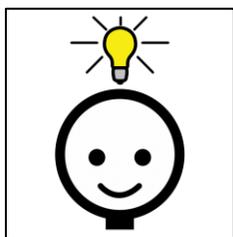
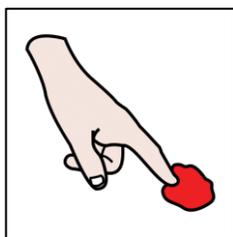


CON IL TATTO

PUOI COMPRENDERE

ANCORA

MOLTO DI PIÙ



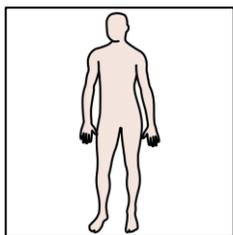
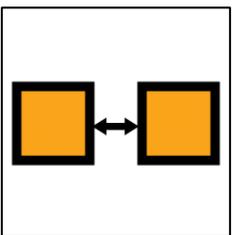
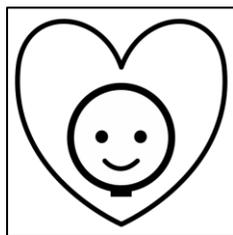
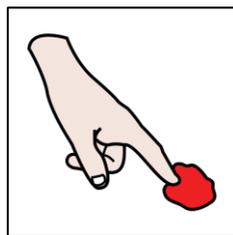
IL TATTO

CONNETTE

LE COSE

AL

CORPO



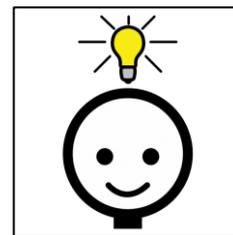
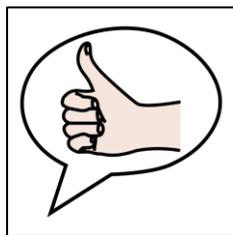
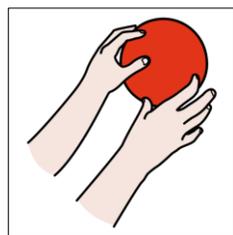
USARE LE MANI

TI PERMETTE

DI COMPRENDERE

MEGLIO

LE OPERE D'ARTE



Autore dei pittogrammi: Sergio Palao. Origine: ARASAAC (<http://www.arasaac.org>). Licenza: CC (BY-NC-SA). Proprietario: Governo di Aragona (Spagna).

Autrice: Valeria Petricca

CONOSCERAI

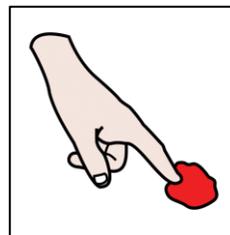
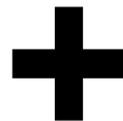
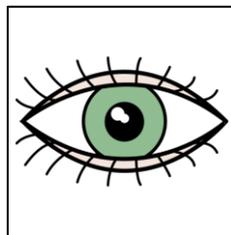
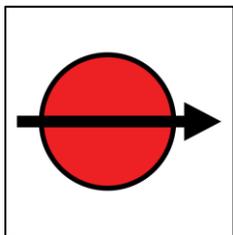
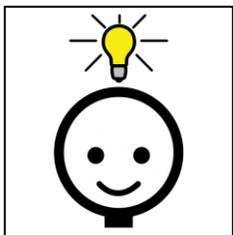
LE OPERE

ATTRAVERSO

LA VISTA

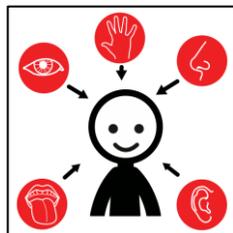
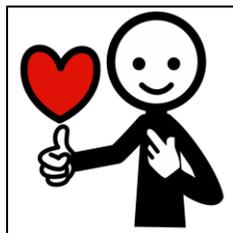
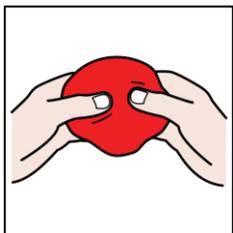
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IL TATTO



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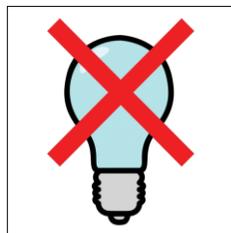
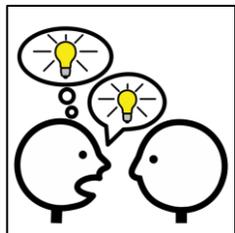
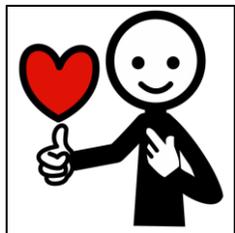
UN'ESPERIENZA MULTISENSORIALE



L'ESPERIENZA

CHE TI PROPONIAMO

È AL BUIO



ENTRERAI IN

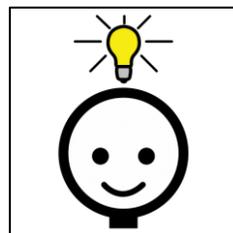
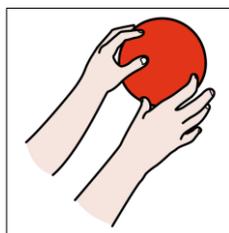
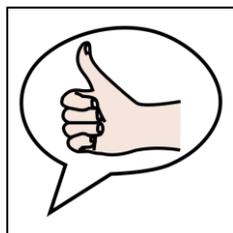
UNA GROTTA

E POTRAI

USARE LE MANI

PER SCOPRIRE

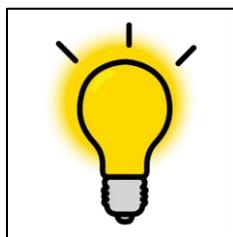
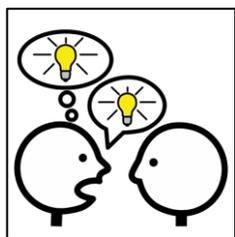
LE OPERE



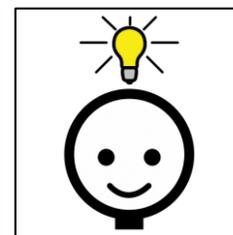
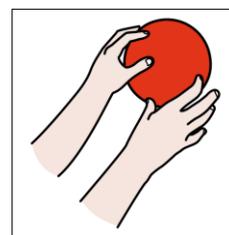
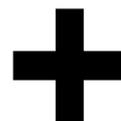
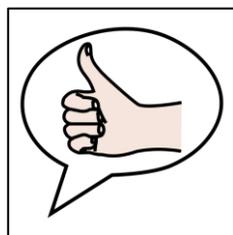
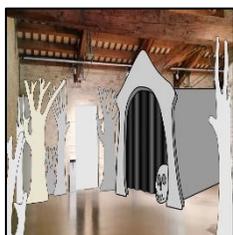
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Autrice: Valeria Petricca

L'ESPERIENZA CHE TI PROPONIAMO È ALLA LUCE



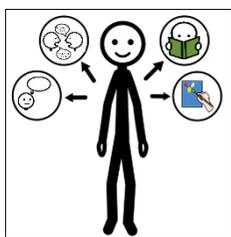
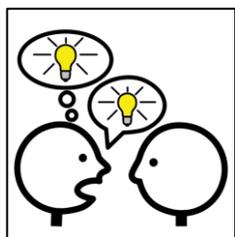
USCIRAI DALLA GROTTA E POTRAI USARE GLI OCCHI E LE MANI PER SCOPRIRE LE OPERE



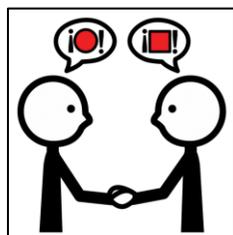
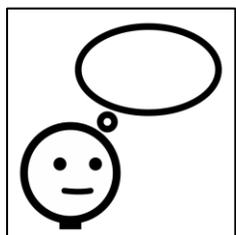
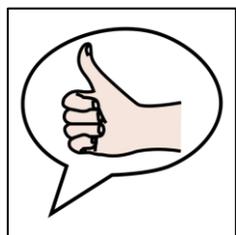
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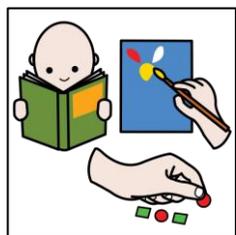
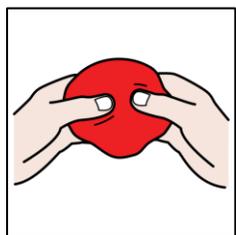
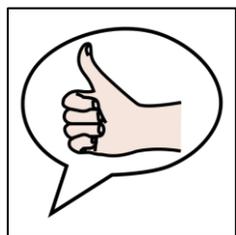
L'ESPERIENZA CHE TI PROPONIAMO È PARTECIPATIVA



POTRAI PENSARE E SCAMBIARE OPINIONI



POTRAI FARE DELLE ATTIVITÀ



NELL'ATELIER DELL'ARTISTA

POTRAI

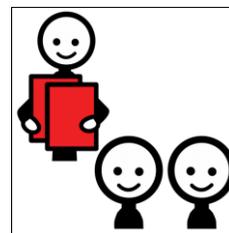
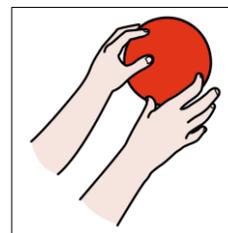
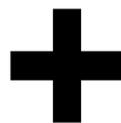
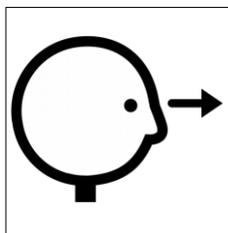
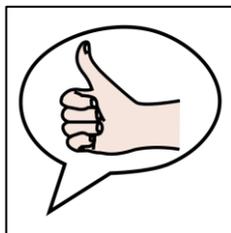
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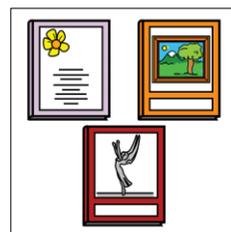
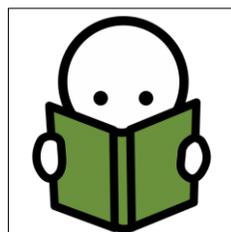
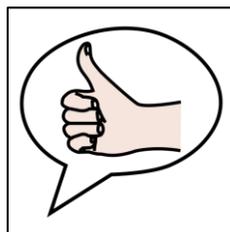


NELL'AIA DI CAMPAGNAGNA

POTRAI

GUARDARE I LIBRI

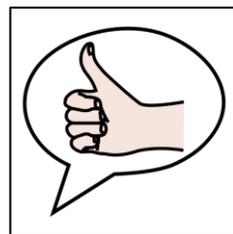
CON LE OPERE DELL'ARTISTA



NEL LABORATORIO CREATIVO

POTRAI

USARE LA TUA CREATIVITÀ



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BUONA VISITA



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Autrice: Valeria Petricca